

DOMINANT

DOMINANT

DOMINANT

DOMINANT

DOMINANT

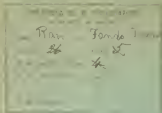
DOMINANT

DOMINANT

DOMINANT

Fondo Donizetti
Kari

13. 2. 2



Ran

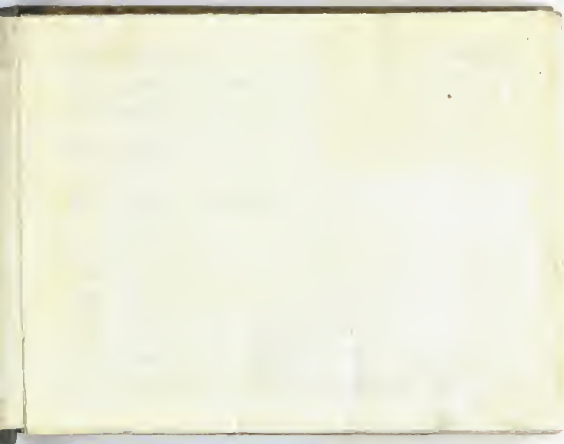
26

Fondo T...

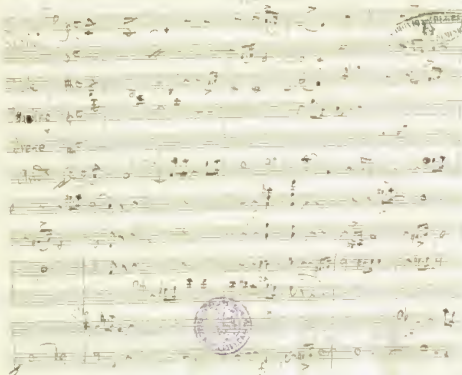
26

4

13.2.2







Handwritten musical score on aged paper. The score consists of three systems of staves. The first system has three staves, the second has four staves, and the third has two staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. At the bottom of the page, there is a line of lyrics written in Italian.

For me. ei parla oh mamma mi par di lei quel sì il viso quando si la

MO
MO
MO
MO
MO
MO
MO
MO

zion. di qua qual volta nella suamente i de - a no l'ondelente trascimi non s...

MO
MO
MO
MO
MO
MO
MO
MO

ora! troto il quiersti un amho con non hai: ma on no ch'io se la ra nonve l'opra...
Canto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score is partially obscured by heavy diagonal hatching in the upper right section.

The lyrics are written in Italian and include:

rene sequantia invecchi un amico non ti sor-
gionda alta capion vel
e tu me!
già curaghiu danno oggi, mai credi tu sola puoi: vighi ti carossimamente?
allo

Ano.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff with lyrics underneath.

chiadi
forza non v'ha che possa divider solui.
And.
tu che suavia amicosi

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff with lyrics underneath.

all'ira vostra non in-

Handwritten musical notation on a five-line staff with lyrics underneath.

trai all'ira nostra in preda ogni la sciarla.

Handwritten musical score on a five-line staff. The tempo marking *allegro* is written above the first measure. The lyrics "teno lo non in-teno ah par-la" are written below the staff. The score includes various musical notations such as notes, rests, and bar lines. A second *allegro* marking is visible above the staff towards the right.

Handwritten musical score on a five-line staff. The tempo marking *allegro* is written below the staff. The tempo marking *Segue Terzetto* is written to the right of the staff.

Sinfonia

Violini

Viola

Fagotti

Fagotti

Clarineti in Sol

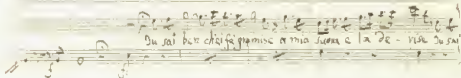
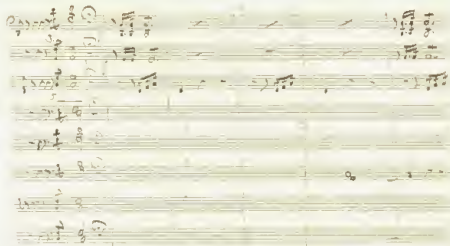
Corni in Fa

Trombe

Trombe

Trombe

Timpani



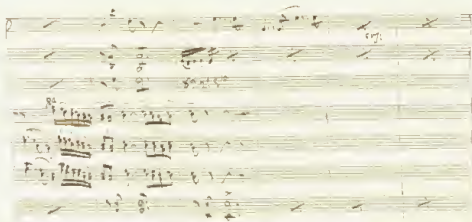
Handwritten musical score for a choir, consisting of six staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The ink is dark and the paper shows signs of age.

ben ch'è più promi-se a mia suora e la den-ti ben lo sai ben lo sai che li

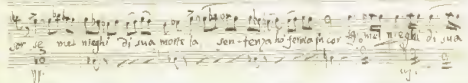


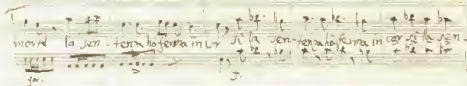
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and beams. The bottom staff contains handwritten lyrics in Italian.

rata eate la mano ma quelgiuro ren-de uanaia, ch'ci non san della tra.



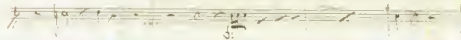
di- ta ma non men di te con- sorte lo di scio la sua vita lasia allontana dal re-
noy

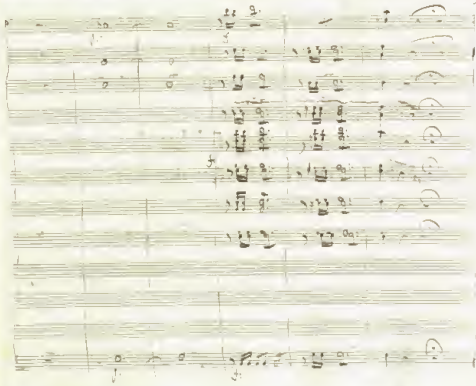






tena ho | ger - van ho | ger - ma in |



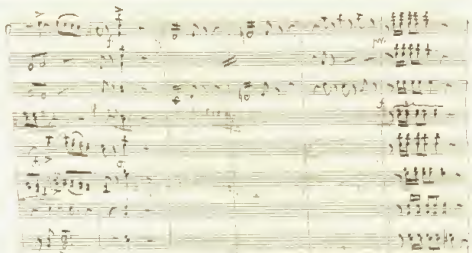




Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The third staff features a complex, dense passage with many beamed notes and slurs.

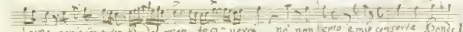
Vete tutti soldati - non farmi più inganno tra di voi. L'è ovvi-

Handwritten musical notation on a single staff at the bottom of the page, continuing the melody from the previous section.

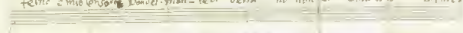


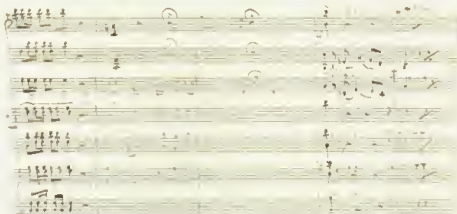
firmi ga- ta mi, man- te- no e mio con- for- te Bon- del- mon- te di- ver- ra ho- no- re





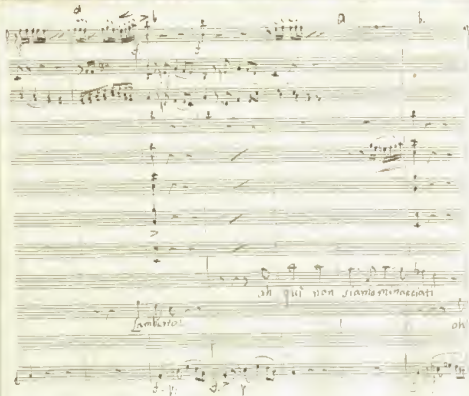
te me e mio consorte. Donde. man- te ci uerra no non emio e mio consorte. Donde.





mon - te suprà no nortmes me on rra Dondamente di veni





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large section of the score, spanning approximately the middle three staves, is heavily obscured by diagonal hatching. Below the hatched area, the lyrics "Ciel chio solo con lui resti" are written. Further down, the lyrics "qui noi" and "brando" are visible. The bottom of the page shows more musical notation and some additional lyrics, including "nh! tural uedi il".

Ciel chio solo con lui resti

qui noi brando

nh! tural uedi il



3/4


36



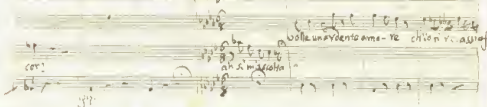
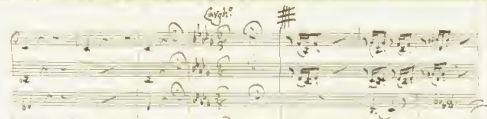

 mio ter-ror


 no ch'io parlo



 ah no' ma scello
 o, vi lascio


 e vi, biederati

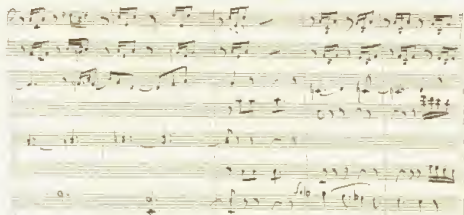


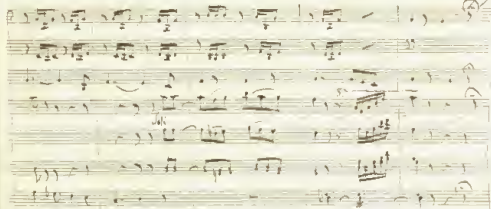




184
asiof

quella dal tuo li - so - re fu - ne - uta non sia
sa ogni chetì l'amica tra





la pace a centuro a - re o - gruno del - la Katna la pace a con -

inse - pa - rabile françoisi de - ve

Contra Alt

qui ragionare d'esse - se più non valer con lui quell'ira dell'acce - e ah
bar ah Lamberto



lascia che tu
 ognun sopra dell' em- pio, lo Regno condan-
 non teme- re non guerra della
 ah mi s'appiata ne mi to ognuno d'erna-

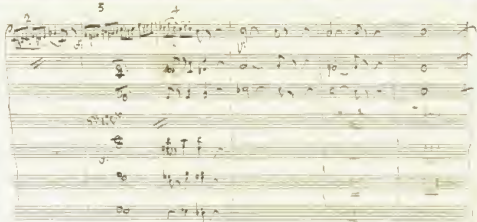


nar Dell'empio lo degno condannar si condannar
non giunga della Sa. tria la pace a confortar a confortar
mente barriera insuperabile fornì si deve alzar si deve alzar al -

Handwritten musical score on two staves. The left staff contains a series of notes and rests, with some notes beamed together. The right staff contains a series of notes and rests, with some notes beamed together. There are some markings above the notes, possibly indicating fingerings or breath marks.

Handwritten musical score on two staves. The left staff contains a series of notes and rests, with some notes beamed together. The right staff contains a series of notes and rests, with some notes beamed together. There are some markings above the notes, possibly indicating fingerings or breath marks.

nar si condemnar en dar
nar a contruio tur bar tur bar
zar si deueat al zar al zar



mi di l'ambro
quandati dal povero



1. 2. 3. 4.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "Come prima" is written in cursive below the first staff.

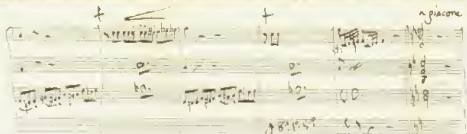
Come prima

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff. Below the staff, the text "non si qua gatto miche e pose mal'in-" is written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the text "de-gno" is written in cursive.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



deigne o ch'io non debba stringerli quelmi sarai consorta o regnerà tu



Quap

19

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "morle il no-do nulli al tar" are written below the staves. There are also some additional markings like "otto" and "f".

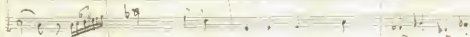
nel dico an-

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "per fido" and "tu" are written below the bottom staff. The paper shows signs of age, including yellowing and some staining.



9 9
solo

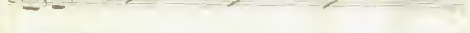
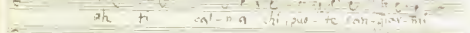
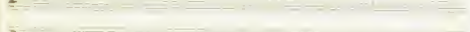
9 9
dei tre - mar

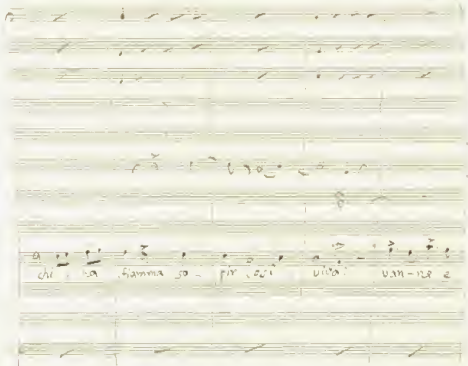


Handwritten musical score on ten staves. The first seven staves contain musical notation with notes and rests. The eighth staff is crossed out with a large 'X'. The ninth staff contains the lyrics "di te don dei tre-mar" with notes above. The tenth staff contains musical notation.

Vivace

#







7. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.



Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, with lyrics written below the notes.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

in Deo agno uan-ne e re-la tua col-pa sa-s.
 chiar la ma-gion de do nati non ti cu-ra e co-moi-que te.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

servi-va il dis-piet-to che te-vo-vo-vo
va-va il dis-piet-to se-uir-ti sa-rai se-

The notation includes various musical symbols such as notes, rests, and bar lines, characteristic of early printed music notation.

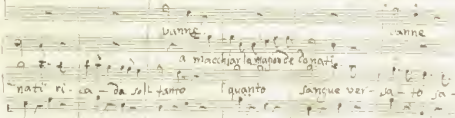
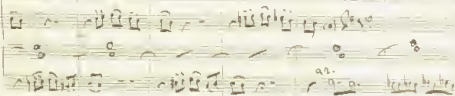
Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Gloria" are written above the first staff. The second staff is the piano accompaniment, starting with a bass clef. The lyrics "Gloria" are written below the second staff. The third staff is the vocal line, starting with a treble clef. The lyrics "Gloria" are written above the third staff. The fourth staff is the piano accompaniment, starting with a bass clef. The lyrics "Gloria" are written below the fourth staff. The fifth staff is the vocal line, starting with a treble clef. The lyrics "Gloria" are written above the fifth staff. The sixth staff is the piano accompaniment, starting with a bass clef. The lyrics "Gloria" are written below the sixth staff. The seventh staff is the vocal line, starting with a treble clef. The lyrics "Gloria" are written above the seventh staff. The eighth staff is the piano accompaniment, starting with a bass clef. The lyrics "Gloria" are written below the eighth staff. The ninth staff is the vocal line, starting with a treble clef. The lyrics "Gloria" are written above the ninth staff. The tenth staff is the piano accompaniment, starting with a bass clef. The lyrics "Gloria" are written below the tenth staff. The score is written in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

colle

viva il tuo sangue

oranto la ca-gio-ne fa-ta-le sa-rai su i do-



unne

anne

a macchiar la mano de donati

nati ri-ca-da sol-tanto quanto sangue ver-sa-to sa-

Handwritten musical score on aged paper. The score consists of multiple staves with musical notation and lyrics in Italian. The lyrics are:

arriva sol tua col - pa il dir -
si do - umque ten vada il mio
ra qui su - na - ti vi - cina sol - tanto quanto

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, and Bass voices, as well as staves for various instruments including strings and woodwinds. The notation is in a historical style with many accidentals and dynamic markings like 'f' and 'p'.

presto che poco ver- ra' si se- qui- pra
 sprazzo re- quiti sa- pra- si se- quiti sa-
 lan- guo ver- so to sa- ro' quan- to san- qua ver- so to sa-
 vito f

Fin

Fin

Fin

Coma al Legno ~~2~~
al Legno #

ah ti cal-ma chi guo-ta con-giar-mi

chi una fiamma so-

gra

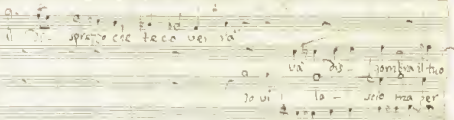
ia

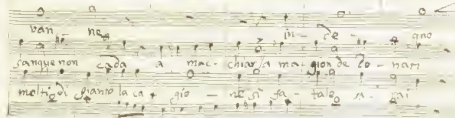
do vi

7

Handwritten musical notation on a single staff. The lyrics are written below the notes. The music consists of a single melodic line with various note values and rests. The lyrics are in Italian and appear to be a song about love and passion.

gir-ssi uua van-ne e so-le a tua col- pa sia-jon-va
 van-ne
 la- scio







arco

29

te-co ver-

ra

si

te-co

te-co ver-

ra

quir-ti sa-

ma

sa-

quir-

ti

sa-

san-

he ver-

sa-

to

sa-

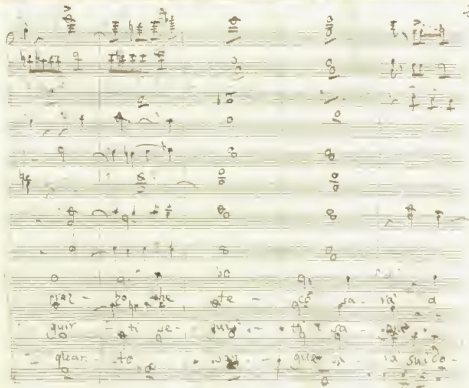
to

sa-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with "sola tua colga" and "il po dispo". The text is written in a cursive, handwritten style.

sola tua colga il po dispo

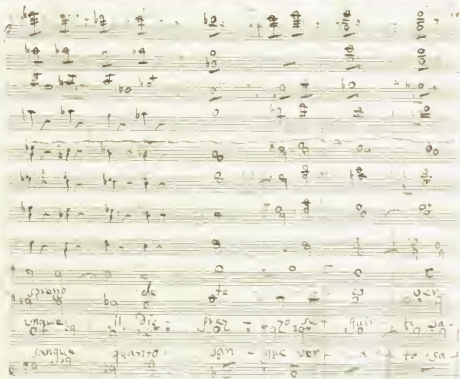
va-ti ri a-fo del tan-to quan-to sanque



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs, along with some decorative flourishes. The lyrics are written below the staves.

Lyrics (Italian):

solo tua colpa non ti cu-ro
na - ti - ca - na - ca - tan - to quanto



Ricordi. 1 2 3 4 5

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

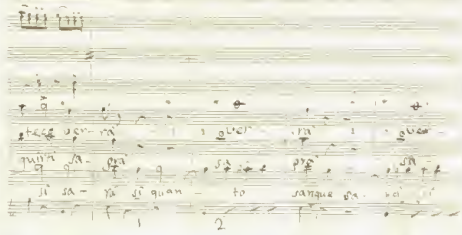
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

1 2 3 4



Coma gmo



stace ven-ra
quinn sa-ora
si sa-ra si quan-to sangue sa-va

1 2

S.

b_nle 2. p^{ma}le p. s^{ie}

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom three staves contain lyrics in a non-Latin script, likely Devanagari, with syllables like 'ver', 'ra', 'over', 'sa', and 'in'.

ver - ra over - ra over -
 sa - in sa - in sa -
 sa - ra sa - ra sa -

1 2 3 4 5 6

come la piccola per il cresendo

9

10

11

12

13

C410

(.50 0.2)

(.5)

(.5)

(.5)

(.5)

(.5)

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

0.00

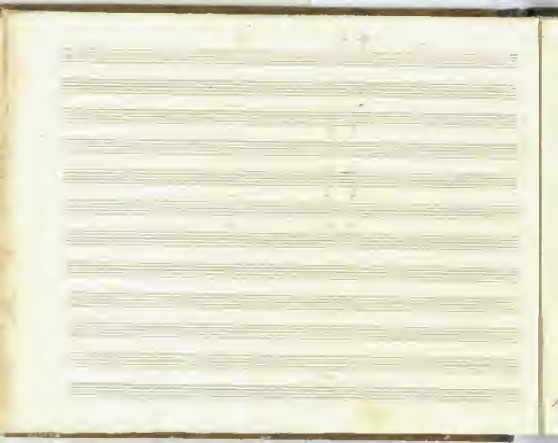
0.00

0.00

0.00

0.00

0.00



Mec: Dopo il Terzetto

35

Violino 1^o *for*

Violino 2^o *lung*

Viola *Inci*

Tenore *che pensi ufer vogt o kio così ah*

Basso *for*

lung

Bart *4/5*

no di testa ah ah ah ah non vedo hai molti in finenza or m

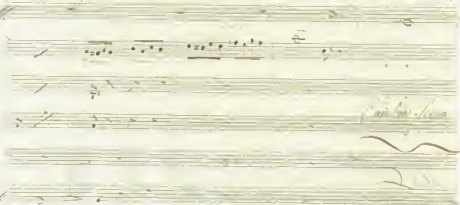
Cont. Ten. Sopr. Cont.
mihi omnes unius ab Isaac Rodelmuntis madre madre a famberto ei loquar.

Uniq.

Ten.

Solo videri questo il tempo dell' ora
l'ul'passar che saprai non lo int





Coro.

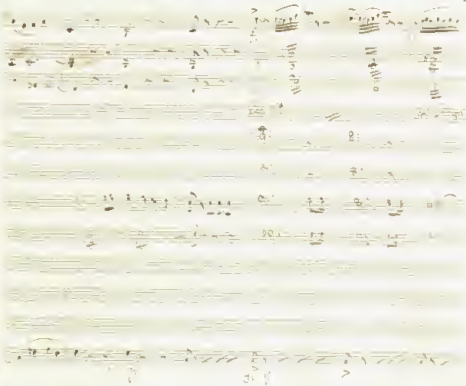
35

Handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left side with the following text:

- Coro.
- Voice
- Violin
- Viola
- Cello
- Double Bass
- Piano
- Conductor
- Orchestra
- Chorus

The score is written in a cursive, handwritten style. The first staff (Coro.) begins with a treble clef and a key signature of one flat. The subsequent staves (Voice, Violin, Viola, Cello, Double Bass) also begin with a treble clef and a key signature of one flat. The Piano staff begins with a treble clef and a key signature of one flat. The Conductor staff begins with a treble clef and a key signature of one flat. The Orchestra staff begins with a treble clef and a key signature of one flat. The Chorus staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and clefs. The staves are labeled on the left side with the following text:





Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The text "Wally on!" is written vertically along the staff.

Handwritten musical notation on a five-line staff, featuring a single note and some rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, mostly blank with some faint markings.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are several annotations in German, including "Vom C.", "No.", and "Chor d. Herren.".



noi

no a me congiunti liberi qui pariete della offese vergate noi oiam tutti in libertà

no la ud

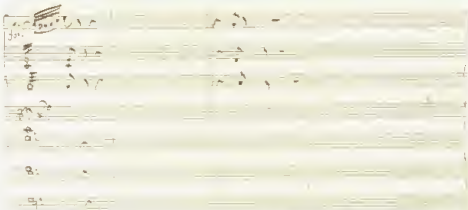
for.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian.

restu il pensio qual'ioer detta

Restu tale che m'arido a' anni Dell'ioer il

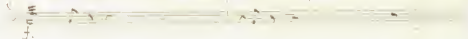
glianto



ma non dici et tu. Mosca u - Bisti:

grido

ancora qui non c'è una sola che fosse a tutta in.



tain.

hiera alga gailo

tu la di-ran

fin sigiobis no luen Je pui lavi la-

1847

11

139

Det.

Det. 2. Det.

lo impetuoso: Di

parienti ha molti boni del nome et tutti e fatti

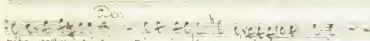
transio

che: forse impu-



16 18

0



nito restare ovvia!

Dominici alla casa di S. Maria della Pace

1792

essa fatta 1790



III
III
III
III
III

Ro.
una da disse e sapete che per suo cimento quella sua ditta ditta
ha cosa

III
III
III
III
III



amb.
pianissimo: ehen tuil
fata capo: ha Poissi; de-ada Lambert goi succida



Handwritten musical notation on a staff, including notes and rests.

Several empty musical staves.

Handwritten musical notation on a staff, including notes and rests.

Handwritten lyrics in Italian:

... e' mora.
... la parola d'ascolti
... ei

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written across the lower staves.

a questo sol non hai, desir d'ogni eil sol che a me sa.

moia

~~L'Alte Criste e l'Alte Criste~~
Non avessio sapia chiata de Dio non s'apporra fra voi

227.
F. 1. 1. 1.

To print

29 Aug 40

acceler

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical symbols such as notes, rests, and dynamic markings. The text 'acceler' is written at the top left. The text 'D.C.' is written on the sixth staff. The text 'Allegro' is written on the seventh staff. The text 'Andante' is written on the eighth staff. The text 'Mosca' is written on the ninth staff. The text 'tutti' is written on the tenth staff. The text 'noi' is written on the eleventh staff. The text 'S. Andrea' is written on the twelfth staff. The text 'S. Andrea' is written on the thirteenth staff. The text 'S. Andrea' is written on the fourteenth staff. The text 'S. Andrea' is written on the fifteenth staff. The text 'S. Andrea' is written on the sixteenth staff. The text 'S. Andrea' is written on the seventeenth staff. The text 'S. Andrea' is written on the eighteenth staff. The text 'S. Andrea' is written on the nineteenth staff. The text 'S. Andrea' is written on the twentieth staff. The text 'S. Andrea' is written on the twenty-first staff. The text 'S. Andrea' is written on the twenty-second staff. The text 'S. Andrea' is written on the twenty-third staff. The text 'S. Andrea' is written on the twenty-fourth staff. The text 'S. Andrea' is written on the twenty-fifth staff. The text 'S. Andrea' is written on the twenty-sixth staff. The text 'S. Andrea' is written on the twenty-seventh staff. The text 'S. Andrea' is written on the twenty-eighth staff. The text 'S. Andrea' is written on the twenty-ninth staff. The text 'S. Andrea' is written on the thirtieth staff. The text 'S. Andrea' is written on the thirty-first staff. The text 'S. Andrea' is written on the thirty-second staff. The text 'S. Andrea' is written on the thirty-third staff. The text 'S. Andrea' is written on the thirty-fourth staff. The text 'S. Andrea' is written on the thirty-fifth staff. The text 'S. Andrea' is written on the thirty-sixth staff. The text 'S. Andrea' is written on the thirty-seventh staff. The text 'S. Andrea' is written on the thirty-eighth staff. The text 'S. Andrea' is written on the thirty-ninth staff. The text 'S. Andrea' is written on the fortieth staff. The text 'S. Andrea' is written on the forty-first staff. The text 'S. Andrea' is written on the forty-second staff. The text 'S. Andrea' is written on the forty-third staff. The text 'S. Andrea' is written on the forty-fourth staff. The text 'S. Andrea' is written on the forty-fifth staff. The text 'S. Andrea' is written on the forty-sixth staff. The text 'S. Andrea' is written on the forty-seventh staff. The text 'S. Andrea' is written on the forty-eighth staff. The text 'S. Andrea' is written on the forty-ninth staff. The text 'S. Andrea' is written on the fiftieth staff. The text 'S. Andrea' is written on the fifty-first staff. The text 'S. Andrea' is written on the fifty-second staff. The text 'S. Andrea' is written on the fifty-third staff. The text 'S. Andrea' is written on the fifty-fourth staff. The text 'S. Andrea' is written on the fifty-fifth staff. The text 'S. Andrea' is written on the fifty-sixth staff. The text 'S. Andrea' is written on the fifty-seventh staff. The text 'S. Andrea' is written on the fifty-eighth staff. The text 'S. Andrea' is written on the fifty-ninth staff. The text 'S. Andrea' is written on the sixtieth staff. The text 'S. Andrea' is written on the sixty-first staff. The text 'S. Andrea' is written on the sixty-second staff. The text 'S. Andrea' is written on the sixty-third staff. The text 'S. Andrea' is written on the sixty-fourth staff. The text 'S. Andrea' is written on the sixty-fifth staff. The text 'S. Andrea' is written on the sixty-sixth staff. The text 'S. Andrea' is written on the sixty-seventh staff. The text 'S. Andrea' is written on the sixty-eighth staff. The text 'S. Andrea' is written on the sixty-ninth staff. The text 'S. Andrea' is written on the seventieth staff. The text 'S. Andrea' is written on the seventy-first staff. The text 'S. Andrea' is written on the seventy-second staff. The text 'S. Andrea' is written on the seventy-third staff. The text 'S. Andrea' is written on the seventy-fourth staff. The text 'S. Andrea' is written on the seventy-fifth staff. The text 'S. Andrea' is written on the seventy-sixth staff. The text 'S. Andrea' is written on the seventy-seventh staff. The text 'S. Andrea' is written on the seventy-eighth staff. The text 'S. Andrea' is written on the seventy-ninth staff. The text 'S. Andrea' is written on the eightieth staff. The text 'S. Andrea' is written on the eighty-first staff. The text 'S. Andrea' is written on the eighty-second staff. The text 'S. Andrea' is written on the eighty-third staff. The text 'S. Andrea' is written on the eighty-fourth staff. The text 'S. Andrea' is written on the eighty-fifth staff. The text 'S. Andrea' is written on the eighty-sixth staff. The text 'S. Andrea' is written on the eighty-seventh staff. The text 'S. Andrea' is written on the eighty-eighth staff. The text 'S. Andrea' is written on the eighty-ninth staff. The text 'S. Andrea' is written on the ninetieth staff. The text 'S. Andrea' is written on the ninety-first staff. The text 'S. Andrea' is written on the ninety-second staff. The text 'S. Andrea' is written on the ninety-third staff. The text 'S. Andrea' is written on the ninety-fourth staff. The text 'S. Andrea' is written on the ninety-fifth staff. The text 'S. Andrea' is written on the ninety-sixth staff. The text 'S. Andrea' is written on the ninety-seventh staff. The text 'S. Andrea' is written on the ninety-eighth staff. The text 'S. Andrea' is written on the ninety-ninth staff. The text 'S. Andrea' is written on the hundredth staff.

Andr.

Coro. *Andr.* soli usciam oechiam di Bonelmonte il primo lo sarà che gli chiegga dell'insulto ra -

Ulan

dos.

Coro

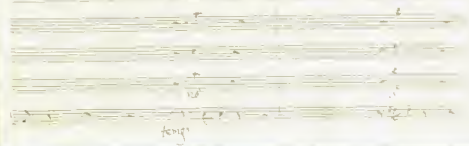
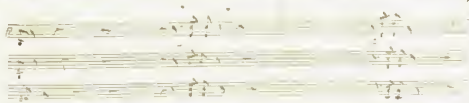
Andr.

Handwritten musical notation on staves. The first staff begins with a treble clef and contains several notes. Below the first staff, there are two more staves with notes and some markings. The notation is somewhat faded and appears to be from an older manuscript.

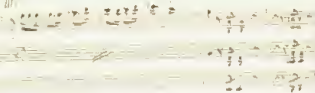
gione la sua rabbia appena il tempo fàtta di giorno levando dagli mari

Handwritten musical notation at the bottom of the page. It includes a treble clef and several notes, continuing the musical piece. There are also some markings below the staff.

veggendo spuntare e noi
finquand'ei col suo sangue lavò l'onta
noi qui venim



217



subito



2
 3
 4
 5

la un m...

[Faint handwritten notes at the bottom of the page]

[illegible]

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[illegible]

2/20/13

 $\frac{1}{2} \log \frac{1}{2}$

1. 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th
 11th 12th 13th 14th 15th 16th 17th 18th 19th 20th
 21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th

8. 8. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.

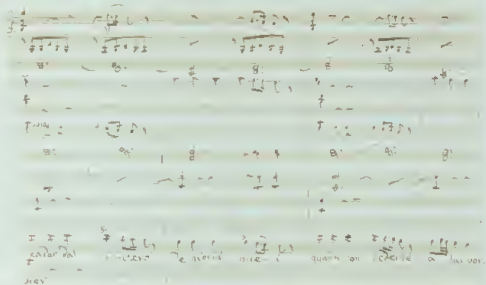
55

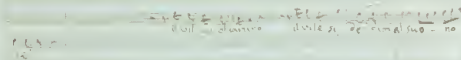
$$\begin{aligned} \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) &= \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \\ &= \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \\ &= \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) \end{aligned}$$

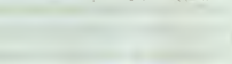
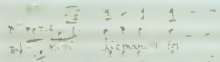
... ..

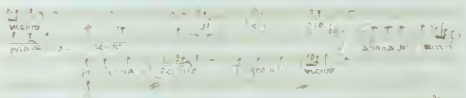
$$f(x) = \frac{1}{x^2} - \frac{1}{(x+1)^2} + \frac{1}{(x+2)^2} - \dots$$

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



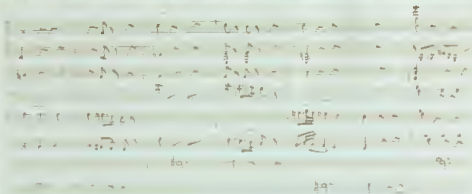






Handwritten text in a non-Latin script, possibly Indic, located at the bottom right of the page.

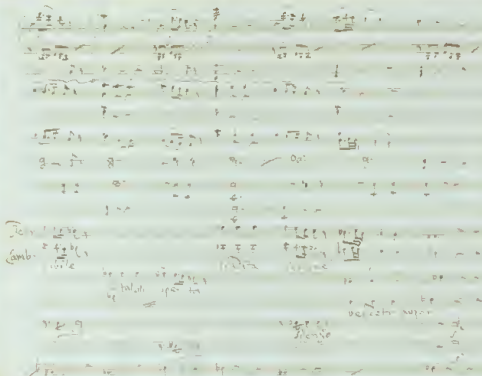




al tuo lo-ve tal gioia e l'ultimo del mal del opo l'ultimo con-
 fessio-

* * *





~~Handwritten musical notation on two staves, including notes, rests, and clefs. The notation is crossed out with a diagonal line.~~

#

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

三

2011

[illegible]

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

Handwritten musical notation on a staff, including a treble clef and several notes.

the 4th of
of the 1st of
of the 1st of

of the 1st of
of the 1st of

at the 1st of
of the 1st of

at the 1st of
of the 1st of

at the 1st of
of the 1st of

of the 1st of
of the 1st of

of the 1st of
of the 1st of

of the 1st of
of the 1st of

of the 1st of
of the 1st of

of the 1st of
of the 1st of

The image shows a page from a handwritten manuscript, likely a calendar or account book. The text is written in a cursive script, possibly Latin or Italian, and is organized into columns and rows. The page is aged and shows signs of wear.



Violini *f* *c*

Clarin *f* *c*

Fagot *f* *c*

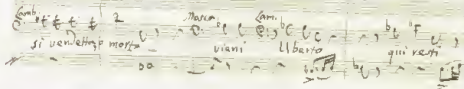
Basson *f* *c*

Contra *f* *c* *con moto* *qual ch'io dico vien le porte chiuse della ragione in finchio*

an.

lib. *lamb.* *Chorus*

torri *e se de-ballo... giura alcun non forte*

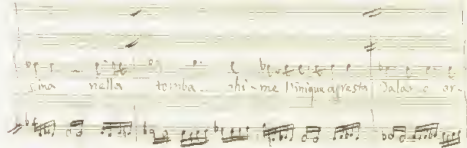
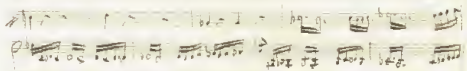
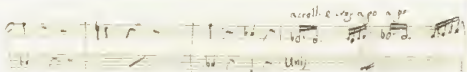


Handwritten musical score on a single page. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth and fifth staves continue the melody. The lyrics are written below the staves.

avveria ser - te oh quanto sono di più soffrir. De buloo allinge -

Handwritten musical score on a single page. The music is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth and fifth staves continue the melody. The lyrics are written below the staves.

lice mesto fu - rra un arma si po' pari



Acr.^{vo}

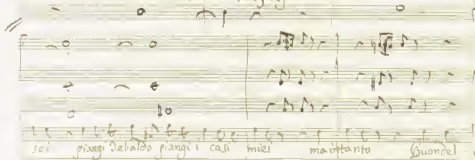
rendo dunque non v'è più ta quella vendetta io non voglio e de. teg
alla do-



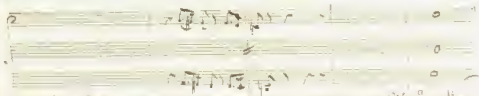
lente si smarrisce il pensiero nel suo cor doglio non v'è il indi



re alma innocente serena il cor tan piaga omni l'amico.



sei piangi Debaldo piangi i casi miei ma intanto (Buondel)



monte con la legge all'aria in braccio prima che al senotuastringa l'infida quella man che legò di prima il.



Violini

Viola

Violoncelli

Choro

Clarin

Coro in F

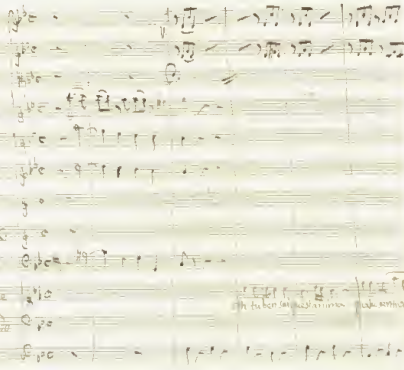
Donne in G

Organo

Violoncelli

Violoncelli

Organo



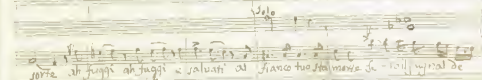
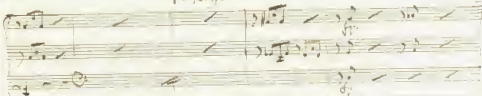


do - ve t'almai sicco - ma d'angeli amand'eterno amor e andor



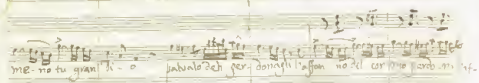
1^o tempo

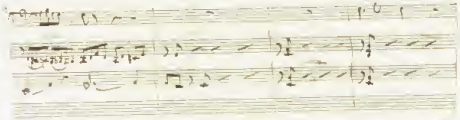
62.



maggior:

serpi ba lena intorno te intorno a te ah! egli non moro - q coltarmi al





Solo



fin no el mio cor e a no basta il piangere
cessa non ho più lagrime - ho per piangere cor

... ..

... ..

... ..

... ..

... ..

... ..

... ..

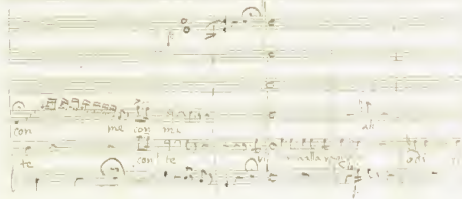
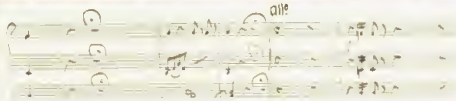


me - - - toglia la vita a me la vi - ta a me

si con - te per piangere con te al non ho non ho più lagrime per piangere con

Handwritten musical notation on three staves. The lyrics are written below the notes. The notation includes various note values, rests, and bar lines. The ink is dark and the paper shows signs of age.

alle



con

me con me

al

te

con te

vi

vall'armonia

odi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Lyrics visible below the staves:

in vano

no, morte morte, tutto

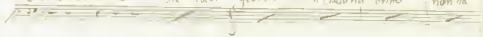
una

con un oggetto

Handwritten musical score on a single page, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings. The lyrics are written in Italian.

Lyrics:

tu mac- chiasti d'un ce- lito al mon- do



Cie-lo ar-ro-re? in tuoi gio-vi-il cie-lo ha' di-tto non ha

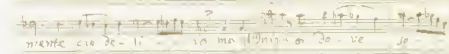
N. 10



ah conceda Iddio per- no a una

Ortito non ha Ortito un vano amore

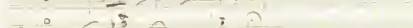
Adagio



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and yellowed.

no mente Gran- ca qui so spira ah- ta- tio el- ca- ei

langue l'infeli - ce forse muor infe - lice



oh

dio

oh

dio

forse minor

Lento

un mal cel che farò

Handwritten musical notation on ten staves. The notation is sparse, with some notes and clefs visible on the first three staves. The word "mod." is written vertically on the right side of the first three staves.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, with the word "mod." written above it. The second staff contains a few notes and rests, with the word "mod." written above it and "piz." written below it.



Gio. 22. 1. 2. 3. 4.

6

19

10

almen, co' la a toghare
 l'incanto d'periglio
 insano all'an
 che a - men uia.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

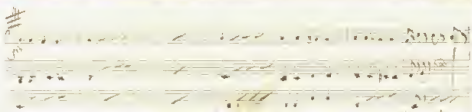
Pro
 e allente prei piangere non cangerà con li ah d'ingrato conati de f

Andando

trp.

71

mai t'ama' che forse mai t'ama' di la premai, forse mai t'a



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and yellowed.

può e se i cori annun-ziati

affrat.

finire e di doler morro ah *di la si morro ah*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "di do - lor se di do - lor" are written below the sixth staff, and "Corca un in" is written below the tenth staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics are written below the staves.

le 2^a p^{mo}

le 2^a p^{mo}

ah giam mai

prato

un in vano un in grato ah si lo puoi scordar

all

ah vanno

all.

lento tempo

76

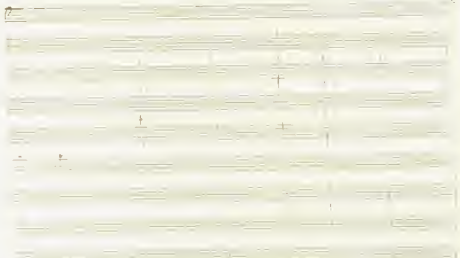
Coro prima del #

vanne sei l'angelo che consola

ah calmati, corra a tenere l'incanto d'po.

Vcl.

pr.



Handwritten musical notation on a single staff, including lyrics in Italian. The lyrics are: *riso in un'altare supplie a med'um car*. To the right of the staff, there is a small musical phrase and the text *re di morte annunzio ti*.

leggero sul ciglio b'essere in primavera che di primavera al' punteggiato ricordarsi che non mancherà al vento



Alcorno

A handwritten musical score on aged paper. The title 'Alcorno' is written at the top left. The score consists of ten staves. The first six staves contain musical notation without lyrics. The last four staves contain lyrics in Italian. The notation includes various note values, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century.

lor ti do. lo vno' os. ven. ti pian
che forrenno forai mai t'a me Dun l'anno

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first staff has a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written below the staves, starting from the bottom staff and moving upwards. The lyrics are in Italian and appear to be a song about love and death. The paper is yellowed and shows signs of age, with some ink bleed-through from the reverse side.

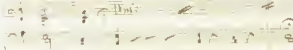
Lyrics (from bottom staff, reading upwards):

- di po- ler mor- ra- lo- ler mor- ra- lo-
 - den de forse, mai t'amo' forse mai t'a- mo' forse
 f. - - - - - a

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. At the bottom, there are lyrics in a non-Latin script, possibly Hebrew or Arabic, written in a cursive hand.

Lyrics (transcribed from the bottom of the page):

for mer - ro ah for mer - ro
 mai t'a - ah for mer - ro
 for mer - ro



Violini P^{to}
 Viola F^{to}
 Flauti F^{to}
 Oboe F^{to}
 Clarinetto F^{to}
 Corni F^{to}
 Corni F^{to}
 Corno F^{to}
 Tamburo F^{to}
 Organo F^{to}
 Cantata F^{to}
 Organo F^{to}

5

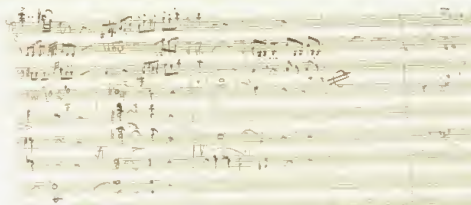
Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten text at the bottom of the page, possibly a signature or a title, written in a cursive script.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some larger notes and smaller rests.

Handwritten musical notation on a five-line staff, located at the bottom of the page. It shows a continuation of the musical piece with notes and rests.



Handwritten musical notation and lyrics at the bottom of the page. The lyrics are written in a cursive script, likely German, and include the words "Gott", "Herr", "Jesus", "Christ", "Gott", "Herr", "Jesus", "Christ". The notation is a single line of music with notes and rests.

Handwritten musical notation on a single staff, possibly a vocal line, with some illegible text above it.

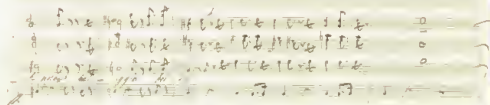
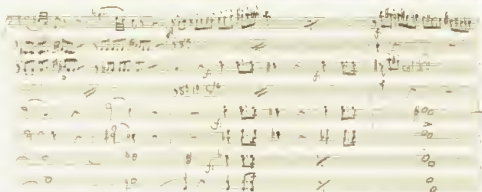
2^{do}

3^{do}

4^{do}

5^{do}

Handwritten musical score on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there is handwritten text in Italian, including "Bianca", "lute", "mor te e sta ven lo", and "Zetina comen-". The handwriting is somewhat faded and difficult to read in places.



Partitura para Piano

Violão

1.º Violão

2.º Violão

3.º Violão

4.º Violão

5.º Violão

6.º Violão

7.º Violão

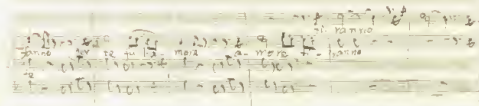
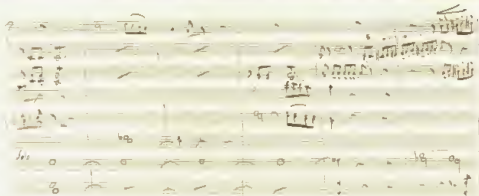
8.º Violão

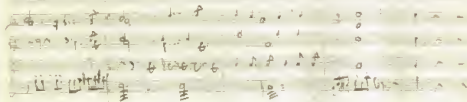
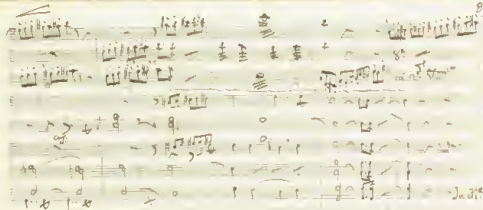
Handwritten musical notation for the first system, including staves and notes.

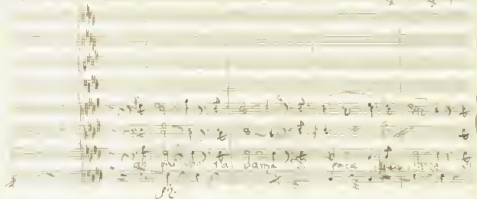
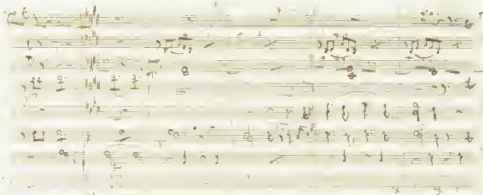
Handwritten musical notation for the second system, including staves and notes.

Handwritten musical notation for the third system, including staves and notes.

Handwritten musical notation for the fourth system, including staves and notes.



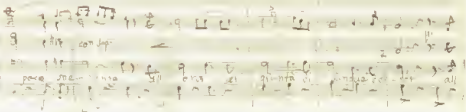
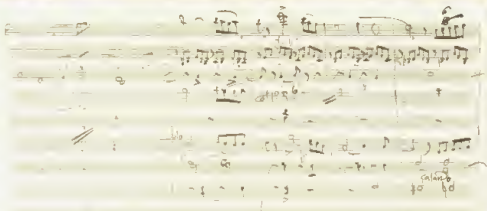


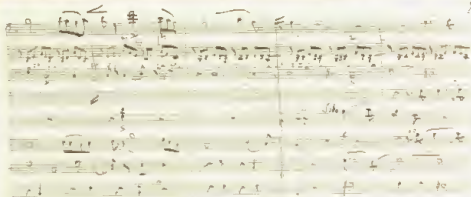


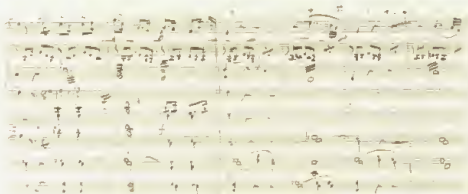
Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains some numerical markings, possibly indicating fingerings or measures. The third staff continues the musical notation.

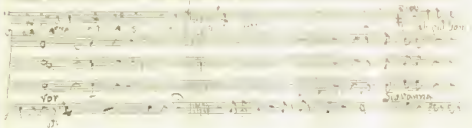
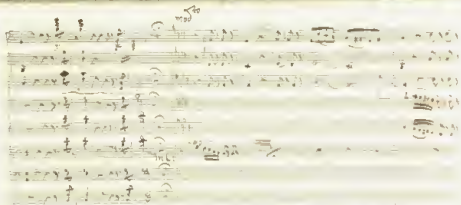
Handwritten musical score on three staves, featuring lyrics in Italian. The notation includes notes, rests, and clefs. The lyrics are written below the notes.

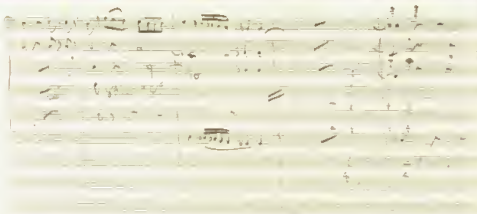
bra, sei giunta di sangue or io
ah, po non fa
no









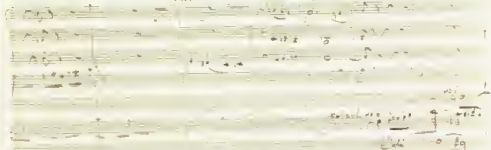


men: fau: la: me: ta: lib: ba: tu: ella: sia: van: ga: di: so: lo:
la mi: ra: de: fa:
10.

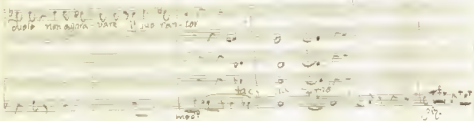
mod

#

86



1875





Handwritten musical score on five staves. The first staff is labeled "ARCA" and the second "ALCO". The notation includes various musical symbols such as notes, rests, and clefs. The third staff begins with the text "Deus est in terra".

Come prima

Handwritten musical notation on a single staff, starting with the word "Alanca". Below the staff, the text "ah più nel reue. do" is written.

Handwritten musical notation on a single staff, starting with the word "Alanca". Below the staff, the text "ah più nel reue. do" is written. The notation includes various musical symbols such as notes, rests, and clefs.



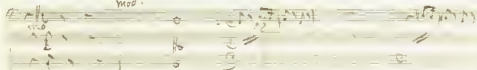
Handwritten musical notation on three staves, with lyrics written below the notes.

Lyrics: *oro in chi spero* *del an decalo* *non s'ha la lingua di cosa una*

Below the first staff, the word *e Sio* is written.

Below the second staff, the word *Bianca* is written.

Below the third staff, the word *non* is written.

mod^{to}

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines. Below the staff, there are some additional markings, possibly indicating fingerings or breath marks.



CCC

五

17

一、二、三

—

2

100

6

30

4-8

1

7

157

7

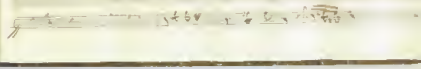
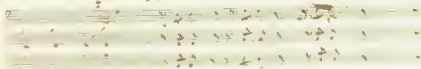
10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

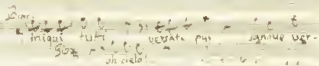
10 10 10 10
10 10 10 10
10 10 10 10
10 10 10 10

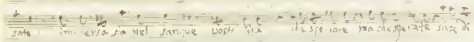
10 10 10 10 10 10 10 10 10 10

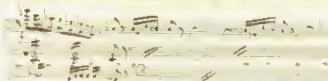
III

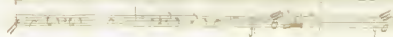
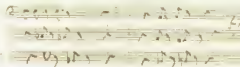
9r













mo

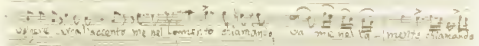




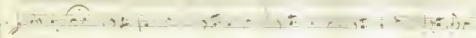
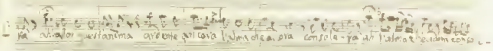
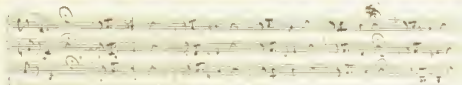
Handwritten musical notation on staves. The lyrics are: *in fine universo mundum qui gemo lo yon a xeno at. nel ma a me si.*

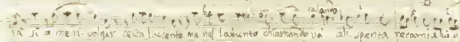
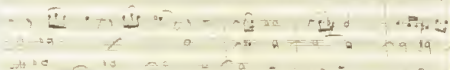
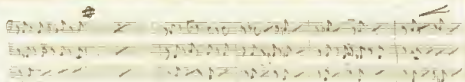
in fine universo mundum qui gemo lo yon a xeno at. nel ma a me si.

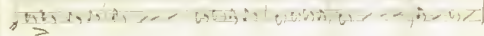
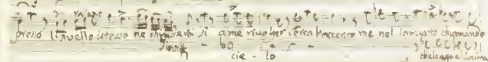
Handwritten musical notation on staves.











Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, though it is somewhat faded and difficult to read precisely. There are some markings above the staff that could be lyrics or performance instructions.

va ah, parra recama lui dappreso l'auello istesso rapchinto - va - l'aua - lo -
 ta dona aita ah to -

cielo alla misa -
 tie - lo alla
 cielo alla

Handwritten musical notation on a five-line staff, continuing the piece. It features various musical symbols and notes.

Coro

Maestro

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The notation includes various notes, rests, and dynamic markings.

Carso ne chiude - va - si chiude - va
Stello na chiude - va si chiude - va

ra tu do - ra - da - ira che la - ra tu ta marcando

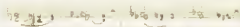
mi - se - ra tu dona co - ra n - ra marcando





cresc. molto





o
v
o
l
o

Geyinal

o
v
o
l
o

o
v
o
l
o



l'es-ti-va-ta

qual gioja a-fra-ia

o
v
o
l
o

o
v
o
l
o

o
v
o
l
o

2. 2. 2. 2.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.



Andante



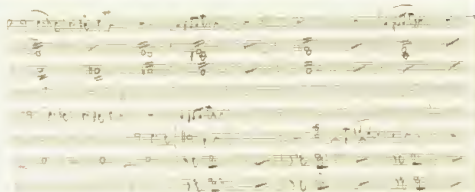
ga-gi la pena del truci marito

Andante

ga-gi la pena

del

nella ten- zione l'indegno e gente
 nella ten- zione l'indegno e gente



Sei tu rin - cora Biancafeli - e quai porci

per un fuo color
a lei pol piombator dice





no
no



Bianco



scostati in-

ci - de mal cuto segno



al An quel vile



Handwritten musical score for a choir or orchestra. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations and a small crown-like symbol at the top.

10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0
 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0
 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0
 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0
 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0

10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0
 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0
 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0
 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0
 10 - 9 - 8 - 7 - 6 - 5 - 4 - 3 - 2 - 1 - 0

Handwritten musical score for a single instrument or voice. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations.

Gross König

König

König König

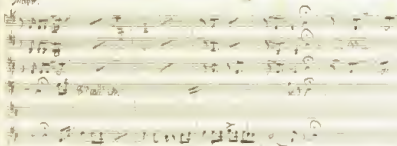
König

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "on a - o Amber to asol" are written below the staves. The word "milia" is also visible.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "on a - o Amber to asol" are written below the staves. The word "milia" is also visible.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "ella na pianone" are written below the staves. The word "valli" is also visible.

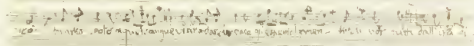
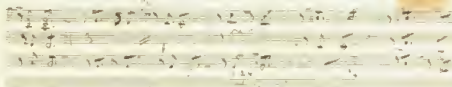
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics "ella na pianone" are written below the staves. The word "valli" is also visible.

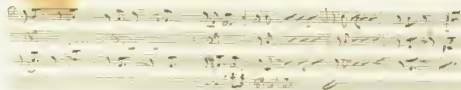


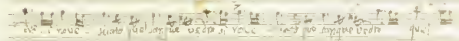
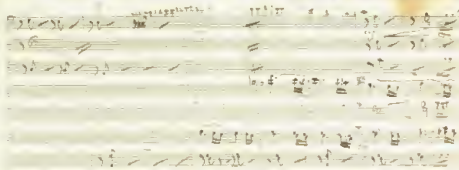
Guerrilla in Avanza de



ba - stia chiamarti l'oroscopo vi - venti la vendem che tanto l'ind. ca - di in un tanto di niente non







Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "lan" is written below the first staff, and "que ve" is written below the second staff.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "quali gar" is written below the first staff, and "quali gar" is written below the second staff. The word "fr." is written below the third staff.

Handwritten musical score on aged paper, page 107. The score consists of several staves with musical notation and lyrics. The lyrics are in Italian and include "Allegro", "Al fine ar.", and "Al fine ar.". The notation includes various musical symbols such as notes, rests, and clefs.

Allegro

Al fine ar.

Al fine ar.

Info tempo

Allo

ti c'è r'è f'è g'è h'è i'è j'è k'è l'è m'è n'è o'è p'è q'è r'è s'è t'è u'è v'è w'è x'è y'è z'è
cora m'auaria che ba - sti a chiamarsi l'orror di viventi lauri.

Compo dal 2/2

tu o vogli tutti quel san- gue de- di quel mor- tua ve-
 il va- gello in tar- tar non non non
 morte e data la ven- det- ta la- zio- di sa-
 di la morte ven- den- co- ta sa- zio- di sa-

non più
 cal- tra - uia il fa- gello tar- tare non



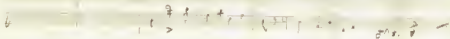
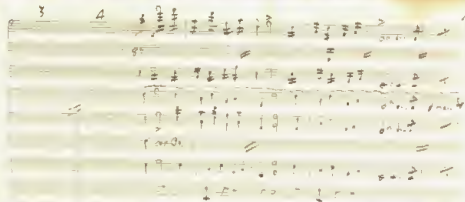
come fin



3

4

109





March



f

f

f

f



f

Σιορι

547-2

2014

3000

Chorus 2

TYPE 2 A-10

5TH, 1844.

2000

अथ

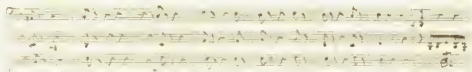
Ans: 20 m/s

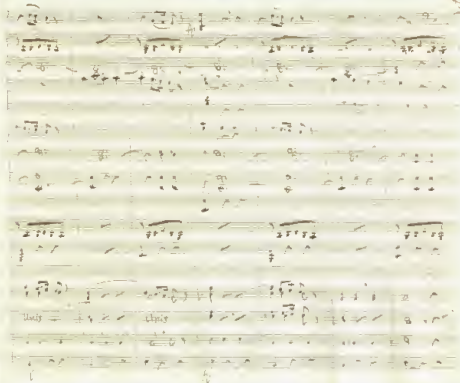
٧٢



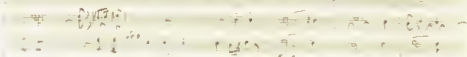
Handwritten text, possibly a title or a section heading, located in the center of the page.







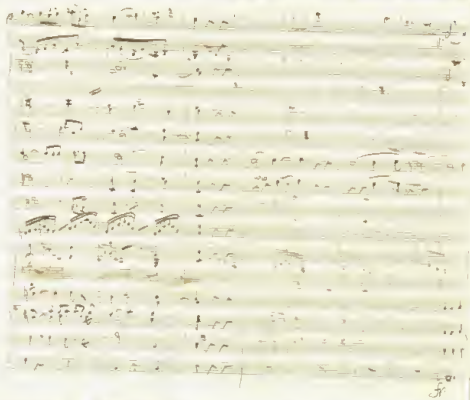
8

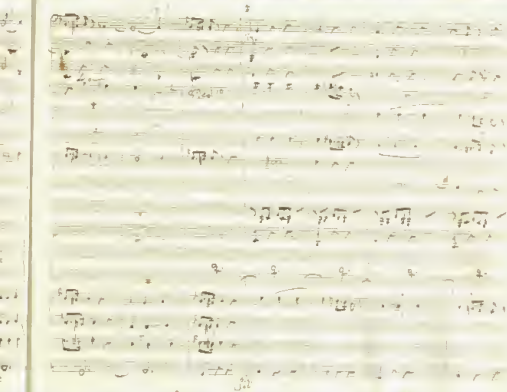


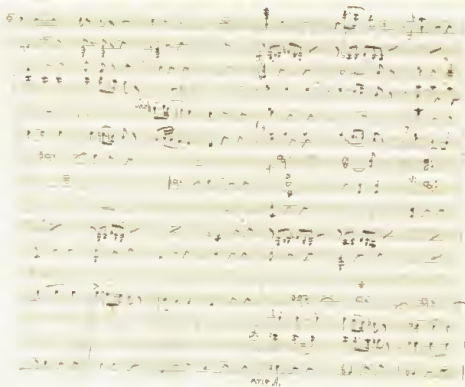
Finis

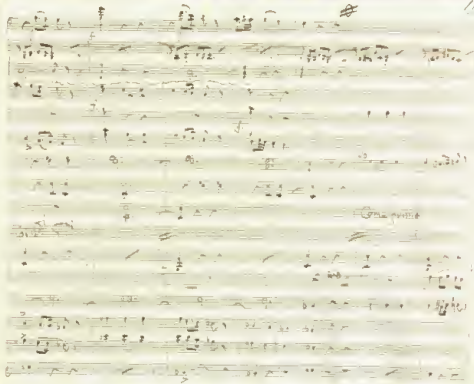
113

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation is in a historical style, featuring various note values, rests, and bar lines. Some staves have additional markings, such as 'Finis' at the top right and '113' in the upper right corner. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.







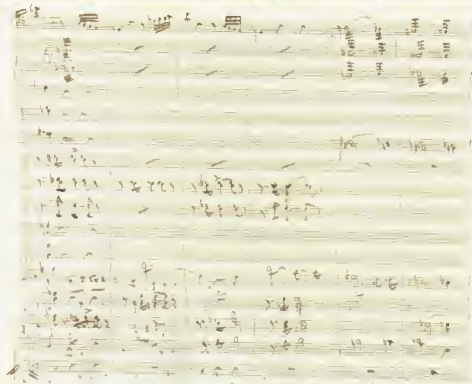


Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text, possibly a tempo or performance instruction, located below the first staff.

Handwritten musical notation on multiple staves, including a system with a double bar line and repeat signs.

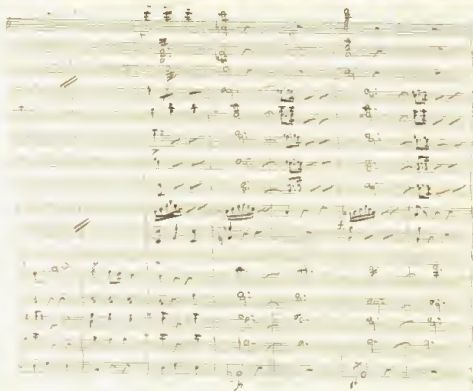
This image shows a page from a handwritten musical manuscript, numbered 146 in the top right corner. The page is divided into ten horizontal staves. The upper half of the page (staves 1-5) contains very faint, mostly illegible notation, possibly representing a different part of the composition or a very light pencil sketch. The lower half (staves 6-10) contains a more legible musical score. This section begins with a treble clef on the sixth staff, followed by a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark, and the paper shows signs of age, including some staining and wear along the edges.



Accelerando a po.

117

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff on the left is labeled 'Violin I' and the second 'Violin II'. The third and fourth staves are labeled 'Viola' and 'Cello' respectively. The score includes a section marked 'Accelerando a po.' at the top right. The bottom of the page is labeled 'J. Haydn'.



Allo

M. M. M. M. M.

Handwritten musical notation on the left page, featuring staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are also rests and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Handwritten musical notation on the right page, continuing the piece from the left page. It features staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, and various note values such as quarter, eighth, and sixteenth notes. There are also rests and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

Picc.^{no}

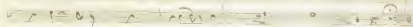
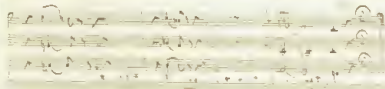


Q. 10

Handwritten notes on lined paper, possibly a ledger or account book. The text is written in a cursive script, likely from the 18th or 19th century. The entries are organized into columns, with some headings visible at the top, such as "To" and "By". The handwriting is somewhat faded and the paper shows signs of age.

And.^{te}





1891

Σελίδα

Count.

1966

Clayton, 1948

Copy to Class

3-14-1941

Longhato

Handwritten musical notation on a page from a manuscript. The notation is written in a cursive script, likely a form of Hebrew or Arabic, and is organized into several staves. The first staff contains a series of notes and rests, followed by a large, ornate initial letter. The subsequent staves continue the musical notation, with some staves showing only rests or empty space. The handwriting is fluid and characteristic of the period.

Handwritten text in the left margin, likely a library or collection identifier, possibly reading "C. 1000" or similar.

